

SSHS Music Booster Meeting Notes 03/14/2022

<b>DATE/TIME</b>	March 14 <sup>th</sup> , 2022, 6:31 PM-7:42 PM	
<b>DATE ISSUED</b>	April 7 <sup>th</sup> , 2022	
<b>RECORDED BY</b>	Kari Clawson, Secretary	
<b>PLACE</b>	SSHS, Orchestra Room	
<b>SUBJECT</b>	<b>Monthly Board Meeting</b>	
<b>PARTICIPANTS:</b>		
Mary Ellen Scofield – President Kari Clawson – Secretary Terri Crall – Treasurer Lisa Udland—Treasurer and Orchestra Rep Stacy Johnson—Band Representative Alison Fisher – Choir Representative, Jazz Auction Co-Chair Lena Ferguson—Ticket Sales Chair	Damian Berdakin – Orchestra Director JJ Meyer – Band Director Aubrey Dunham – Choir Director Tiffany Hamilton -- Pie Fundraising Chair Lisa Holliday -- Greens Fundraising Chair Michelle Bertholf—Music Parent Jen Ackerson—Flower Baskets Co-Chair Denise Majeski—Flower Baskets Co-Chair, Jazz Auction Co-Chair	
<b>ABSENT:</b>		
Kerry Drum – Vice President		
<b>HANDOUTS: Financial Report, Minutes from last month</b>		
<b>Action items appear in red print. Consensus appears in blue print</b>		
<b>Minutes vote</b>	<b>Mary Ellen motioned to Approve the February 2022 minutes. Alison seconded the motion. All approved. Minutes were adopted.</b>	
<b>Director Reports</b> JJ Meyer	JJ—A busy two weeks before spring break with wind ensemble to OSU, the symphonic band to their festival, and the Wind Ensemble and Symphony to festivals at George Fox and 2 Jazz Bands to their League Festival hosted by McKay. The feedback from the adjudicators has been fantastic, the group feels rejuvenated and it feels good to be performing at festivals again. This is the first festival JJ and Damian have taken the symphony to since they started teaching together 3 years ago, due to the pandemic restrictions. The intermediate band did very very well at their festival. After Spring Break wind ensemble will have a couple of clinicians visiting to work with them during rehearsals.	
Damian Berdakin	Damian—Students have all been very busy, working hard. They have 2 soloists and 1 large ensemble that were selected to advance to state. Last Wednesday he took 3 orchestras to a festival and was really proud of them, his freshman group did very good achieving very very high scores. He really enjoyed having chamber orchestra and symphony at the George Fox Festival—it felt very good to be back and listening to the adjudicator’s comments.	
Aubrey Dunham	Aubrey—Symphonic Choir did fantastic at OSU’s recent festival, received high scores and excellent feedback. Our 3 intermediate choirs did fantastic at their festival; she felt very proud of them. We had 1 student in the honor choir for NW ACDA, Aubrey went as well and it felt good to be back at a professional development conference and connecting with colleagues. Tomorrow will be an advanced choir concert in the Rose and then District choir is April 5 <sup>th</sup>	

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<p>Director's Reports and Aubrey continued</p>	<p>The Southernaires will be singing at an event for the Saxon Foundation on April 2<sup>nd</sup>. She's so excited for the music at the Saxon Foundation event, it will feel like a professional gig for that choir. And they are working towards an end of the year event for the jazz choir. South will go to Sprague for a jazz festival and she's hoping to have a festival for South and Sprague's choirs with a concert and a clinic. One of our sopranos won the district solo competition for sopranos and will advance to the State Solo competition.</p> <p>Mary Ellen removed Fair Share from our earlier noted agenda; it's up to the Directors to decide whether or not they want to request a Fair Share for their programs and then we as boosters will support them by collecting the money, tracking who has paid and sending out statements if students owe the program money for Fair Share.</p>
<p><b>Treasurer's report</b> Lisa Udland Terri Crall</p>	<p>The Financial Report was handed out via Email and on paper in person.</p> <p>We still have some money arriving for Music Day which was divided amongst the three groups. We received the check from the grant which will be used towards iPad Pros for the directors. We had our usual office costs, copier and stamps. We are getting a little more income from Fair Share payments. Some students prepaid for the retreat which we were unable to do so Terri put the money into their individual student accounts. Students can ask the director or Terri for the money back. <a href="#">Per our votes in February, the Green Fund will be spent for ipads/music folders.</a> Terri has ordered credit card-running-pieces-of-equipment for Square and they will be here by our next concert.</p> <p>Alison—The grant was written for \$1700 for iPad Pros for the directors. SSH MB will match the \$1700 to pay the difference. This may or may not include the cost of the apple pencil but with the educator discount it still should be do-able. The Directors will check on bluetooth set up to make the ipads work more efficiently in their classrooms. <b>Once the directors choose their ipad Pros and equipment they can reach out to Terri on how to purchase them, copying in Alison so she can write a final thank you note to Marion County Cultural Trust for their support.</b></p> <p>Lisa—CHARMS is up for renewal in 60 days. Lisa recommends that we renew for another year. She has looked into Cut-Time and there are some good things about it but there are also good things about CHARMS and CHARMS is working towards improvements. We're still looking into whether we can use Cut-Time to track student accounts for boosters. <a href="#">Mary Ellen motioned that we renew for one year, Stacy seconded the motion and we all agreed.</a></p>

<b>Fundraisers</b>	<p>Jen and Denise—have created a flyer for the hanging flower basket sale with great information. <b>They will email it to the directors.</b> On the flyer is a link where people can connect to the CHARMS store to purchase items. There is also a timeline for students. Tiffany put the information in to CHARMS, found it was easy to do with a 9 minute tutorial. THANK YOU to Tiffany for all that work!! This will help all our future fundraisers!! Using the CHARMS store is helpful, CHARMS will create spreadsheets from the order form to make it easy for the mass order and also student distribution of items as well as money earned. Jen designed thank yous the size of business cards which can be printed up to thank the donors. Her thought is to buy picks like you see in potted plants and stick a card in for every single basket. <b>Denise and Jen will reach out to Mary Ellen and Brianna Weekly to see if it can go into the school newsletter.</b> Can we allow students to pay with cash/check? Hopefully there will be very few but we should be able to make that happen if they make sure payment is in before the final day of the hanging flower basket sale.</p> <p>Hardy Plant Sale aka Hortlandia? Hortlandia reached out to our previous chair who wrote to Kari about continuing on for 2022. It would've been 5-8 PM the first Friday in April so students and their parent drivers would've had to have left immediately after school to try to get there in time. Kari never heard back how much income the booster club would make from the event and Kari reached out to the board to see if we wanted to pursue continuing on and only heard back from Mary Ellen who was willing to chair it this year but worried that we wouldn't have chairs for the following years. Kari emailed the previous chair and Hortlandia back thanking them for the opportunity but declining the invitation since we were worried about finding chairs for the fundraiser and wanted to try to keep our efforts local.</p> <p>Jazz Choir Night—in 2020 we paid \$1200 to pay in full to use the Spinning Room at Mission Mill, they've allowed us to postpone it until 2022 and they are willing to let us postpone it again until 2023. Are there alternative venues for Jazz Choir Night 2022? <b>Denise is reaching out to local Salem wineries.</b> Most are too small for 100 people, some may work for 50 people but are not available for our time frame. Another option would be to have jazz choir night be at South this year. A goal for the event is to earn funding towards new equipment for the sound system. We have 14 jazz vocalists and the jazz combo. Lena told the directors about how Saxon Foundation runs their event, with people putting money towards items the teachers have asked for and need funding for. It's not an auction but the donors will know exactly what their money will be used towards.</p>
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<p><b>NEW BUSINESS</b></p>	<p>How has the change in school schedules affected our younger students in the South community? It is difficult for the high school directors to get to the 4<sup>th</sup>/5<sup>th</sup> grade orchestra classes and the 5<sup>th</sup> grade band classes with the new schedule. This was always a great time to connect with students and hope to keep them engaged and they continued their studies at the middle schools and then high school. The Administrators including our Performing Arts Director for the district are looking at ways to improve this. If we would like to help we can reach out and let the District know we are available if they need help.</p> <p>Concert Decorations—Shannon Campbell looked at decorations for various seasons and figured out where things would hang for our spring concerts. She was thinking of lights from the catwalks but there is a storage concern. Maybe we could store a container or two up in the catwalk, but <b>we need to reach out to the current auditorium manager and see what they think is reasonable. And see how many lights we could plug in.</b> Shannon’s thoughts for the spring concert included lights, a flag, garlands, faux white roses estimated it would be \$690 and would be easily stored in flat containers. Terri suggested adding red roses in as we often give each senior a rose on the night of their last concert. Shannon can also look for live items for future concerts, perhaps reflective of the season but also inclusive to be culturally sensitive.</p> <p>Amy Ditzel volunteered to be band representative</p> <p><b>Write to Mary Ellen if you have ideas of nominees for the Board.</b></p>
<p><b>NEXT MEETING</b> Orchestra Room</p>	<p><b>April 11<sup>th</sup>, 2022</b> May 9<sup>th</sup>, 2022 June 13<sup>th</sup>, 2022</p>